

SHOOTING SCRIPT

OLD MOTHER WITCH

SCENE 1

EXT. NEIGHBORHOOD STREET - DAY

FADE IN:

1. L.S., HIGH ANGLE of the street on a beautiful autumn day. We see four neighborhood kids: 10-year-old DAVID MARTINEZ; SCOTTIE, a pudgy little kid who is always eating something; MARY ELLEN, a black girl with long legs who is very athletic; and ERIC, the "brain" of the group. The CAMERA TRACKS with them as they walk down the sidewalk. They are each carrying pumpkins that they have just picked at the local pumpkin patch. We TILT DOWN and MOVE CLOSER as Eric tries to balance a pumpkin on top of his head. OPENING TITLES and MUSIC play over the scene.

DISSOLVE TO:

2. TWO SHOT David and Eric:

DAVID
(beaming)

Now this is what I call a pumpkin!

ERIC

Hey Scottie! Your pumpkin kind of reminds me of you. It's a wide body!

3. C.U. of Mary Ellen laughing at Eric's joke.
4. C.U. of Scottie:

SCOTTIE

Watch it "slide rule" or you're going to be wearing it for a hat.

5. M.S. as everybody laughs. The CAMERA PANS over to MRS. OLIVER'S house. Mrs. Oliver, an old cantankerous woman in her 70s is out raking leaves in her garden beside the house. The CAMERA MOVES UP CLOSER to register the look of irritation on Mrs. Oliver's face as she observes the kids on the sidewalk.
6. M.S. of Mary Ellen who turns abruptly and looks toward the street at the SOUNDS of an old car SPUTTERING TO A STOP.

(CONTINUED)