List of General Education Courses Offered Spring 2012 (as of 9-28-11)

**ENG (GEN ED 1A)**
- ENGL 103 COMPOSITION AND RESEARCH

**LIT (GEN ED 1B)**
- ENGL 221 LITERATURE AND FILM
- ENGL 250 UNDERSTANDING POETRY
- ENGL 252 ASPECTS OF THE NOVEL
- ENGL 253 THE SHORT STORY (GENRE)
- ENGL 254 SATIRE (GENRE)
- ENGL 300 STUDIES IN ENGL
- ENGL 335 GOTHIC FICTION
- ENGL 349 NORSE LITERATURE IN TRANS.
- ENGL 357 BRITISH LITERATURE II: 1660 TO PRESENT
- ENGL 364 WORLD LITERATURE II
- ENGL 366 WORLD MYTHOLOGY
- ENGL 380 AMERICAN LIT I: BEGIN TO 1860
- ENGL 381 AMERICAN LITERATURE II: 1860 TO PRESENT
- ENGL 383 AFRICAN-AMERICAN LITERATURE
- ENGL 384 NATIVE AMERICAN LITERATURE
- ENGL 410 INDIVIDUAL AUTHORS
- ENGL 413 CHAUCER
- ENGL 413 SHAKESPEARE
- ENGL 471 MEDIEVAL ENGL LIT
- ENGL 473 RESTORATION & 18TH CENT LIT
- ENGL 477 BRITISH NOVEL II: 1837-PRESENT
- ENGL 482 AMERICAN REAL & NATURALISM
- ENGL 484 Amer novel I. BEGIN TO 1900
- ENGL 488 CONTEMP TRENDS IN AMER LIT
- FREN 351 FREN LIT OF PROTEST 1700-PRESENT
- SPAN 335 SURVEY OF SPANISH LITERATURE

**HIST (GEN ED IIA OR IIIB)**
- HIST 101 WORLD CIVILIZATIONS

**HIST (GEN ED 201)**
- HIST 201 HISTORY OF THE UNITED STATES
- HIST 210 INTRO TO WORLD RELIGIONS
- HIST 215 TOPICS IN HISTORY
- HIST 224 HITLER & THE THIRD REICH
- HIST 250 AMERICA IN THE 1970'S
- HIST 302 COL & REV AMERICA 1607-1783
- HIST 306 EMERGENCE OF U.S. 1789-1860
- HIST 313 HIST OR SCOTLAND
- HIST 322 RENAISS TO REVOLU 1450-1815
- HIST 330 PROSEMINAR IN HISTORY
- HIST 335 MODERN LATIN AMERICA 1800-PRESENT

**HIST (GEN ED III) (continued)**
- HIST 364 MODERN JAPAN
- HIST 371 INTRO TO CLASSIC MYTHOLOGY
- HIST 378 WOMEN N MODERN AMERICA
- HIST 384 NATIVE AMERICAN HIST
- HIST 389 U.S. ENVIRONMENTAL HIST
- HIST 392 GLOBAL ENVIRONMENTAL HIST
- HIST 444 AFRICAN-AMER HIST TO 1865
- HIST 474 HIST OF ANCIENT EGYPT
- HIST 490 STUDIES IN HISTORY

**HUM/SSC (GEN ED IIIA OR IIIC)**
- ART 104 ART APPRECIATION
- ART 121 DESIGN PRINCIPLES
- ART 129 INTRODUCTION TO DIGITAL PHOTOGRAPH
- ART 130 DRAWING I
- ART 201 INTRODUCTION TO ART HISTORY
- ART 215 CERAMICS I
- ART 303 HIST AMER ART: 20TH CENTURY
- CHIN 102 ELEMENTARY CHINESE II
- CHIN 203 PRE-INTERMEDIATE CHINESE I
- CMAT 100 FUNDAMENTAL OF COMMUNICATION
- CMAT 101 INTRO TO HUMAN COMMUNICATION STUDIES
- CMAT 102 INTRO TO MASS MEDIA
- CMAT 131 WRITING FOR MEDIA
- CMAT 205 INTERPERSONAL COMMUNICATION
- CMAT 250 INSTRUCTIONAL COMMUNICATION
- CMAT 260 FUND OF ORGANIZATIONAL COMMUNICATION
- DANC 150 YOGA
- DANC 162 CREATIVE MODERN DANCE I
- DANC 167 BALLET I
- DANC 168 JAZZ DANCE
- DANC 202 DANCE APPRECIATION
- DANC 267 BALLET II
- FREN 101 ELEMENTARY FRENCH I
- FREN 102 ELEMENTARY FRENCH II
- FREN 201 INTERMEDIATE FRENCH
- FREN 202 INTERMEDIATE AND APPLIED FRENCH
- GER 102 ELEMENTARY GERMAN II
- GER 201 INTERMEDIATE & APPLIED GERMAN
- MDFL 101 ELEMENTARY LANGUAGE STUDY I
- MDFL 111 ELEMENTARY SIGN LANGUAGE STUDY I
- MDFL 112 ELEMENTARY SIGN LANGUAGE STUDY II
- MUSC 112 CREATIVE AND ELECTRO/ACOUSTIC MUSIC
- MUSC 114 MUSIC APPRECIATION
- MUSC 201 INTRODUCTION TO MUSIC THEORY
- MUSC 202 INTRO TO MUSIC TECHNOLOGY
- MUSC 210 SPEC TOPICS IN MUSC

**HUM (GEN ED IIIA OR IIIC) (continued)**
- MUSC 220 INTRO TO WORLD MUSC
- MUSC 222 POPULAR MUSIC AFTER 1945
- MUSC 221 BLUES: ROOTS OF ROCK AND ROLL
- MUSC 306 MUSIC HISTORY II
- NURS 325 LIF & DTH ISS N HLTH CARE: ETHICAL PERSP
- PHIL 101 INTRODUCTION TO PHILOSOPHY
- PHIL 103 CRITICAL THINKING
- PHIL 209 PHIL AND CULTURE
- PHIL 312 INTRO TO ASIAN PHIL
- PHIL 315 LIF & DTH ISS N HLTH CARE: ETHICAL PERSP
- PHIL 318 ENVIRONMENTAL RESPONSIBILITY
- SPAN 101 ELEMENTARY SPANISH I
- SPAN 102 ELEMENTARY SPANISH II
- SPAN 201 INTERMEDIATE SPANISH
- SPAN 202 SPANISH IN REVIEW
- THEA 100 INTRO TO THEATRE
- THEA 110 TECHNICAL PRODUCTION
- THEA 250 ACTING I

**SSC (GEN ED IIIB OR IIIC)**
- ANTH 102 BIOLOGICAL ANTH & ARCHAEOLOGY
- ANTH 202 ARCHAEOLOGY SURVEY
- ANTH 215 RELIGION, MAGIC & WITCHCRAFT
- CAADR 200 FOUND OF CONFLICT & CONFLICT RESOLU
- CAADR 303 STUDIES IN CONFLICT & CONFLICT RESOLU
- CADR 310 PRINCIPLES OF ECON
- CADR 211 MICRO-ECON PRINCIPLES
- CADR 212 MACRO-ECONOMIC PRINCIPLES
- GEOG 100 INTRODUCTION TO HUMAN GEOGRAPHY
- GEOG 101 WORLD GEOGRAPHY: EUROPE AND ASIA
- GEOG 102 WORLD GEOGRAPHY: AFRICA AND AMERICA
- GEOG 203 ECONOMIC GEOGRAPHY
- HONR 112 ISSUES IN THE SOC SCIENCES
- HONR 113 ISSUES IN THE SOC SCIENCES
- INTRO TO POLITICS & GOVERNMENT
- AMERICAN NATIONAL GOVERNMENT
- WOMEN IN POLITICS
- INTRO TO INTERNATIONAL RELATIONS
- COUSENS 210 CAUSES OF WAR
- GENERAL PSYCHOLOGY
- PSY 260 PSYCHOLOGY OF INFANCY & CHILDHOOD
- PSY 101 SOCIOLOGY
- PSY 301 STUDIES IN SOCIOLOGY
- PSY 320 POPULATION STUDIES
- PSY 331 RACIAL AND CULTURAL MINORITIES
- SOCIOLOGY OF ENVIRONMENT
**SCL (GEN ED IVA OR IVB)**

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<td>BIOL 205</td>
<td>FUND OF HUMAN ANAT &amp; PHYS</td>
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<td>BIOL 210</td>
<td>BIOLOGY: CONCEPTS AND METHODS</td>
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<td>BIOL 213</td>
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<td>BIOL 215</td>
<td>HUMAN ANATOMY AND PHYSIOLOGY I</td>
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<td>PHYSICAL SCIENCE*</td>
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<td>CHEM 107</td>
<td>CHEMISTRY: A HUMANISTIC PERSPECTIVE*</td>
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<td>EARTH AND SPACE SCIENCE*</td>
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<td>PHYS 108</td>
<td>INTRODUCTION TO ASTRONOMY*</td>
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**SCN/SCL/HNR (GEN ED IVB)**

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<td>MICROBIOLOGY</td>
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<td>INTRODUCTION TO PLANT BIOLOGY</td>
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<td>BIOL 216</td>
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<td>NUTRITION*</td>
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**MTH (GENED IVB OR IVC)**

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<tr>
<td>MATH 105</td>
<td>LIBERAL ARTS MATHEMATICS*</td>
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<td>MATH 135</td>
<td>COLLEGE ALGEBRA: A MODELING APPROACH</td>
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<td>MATH 140</td>
<td>COLLEGE ALGEBRA AND TRIGONOMETRY</td>
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<td>MATH 155</td>
<td>MODERN STAT W/COMPUTER ANALYSIS**</td>
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<td>MATH 160</td>
<td>INTRODUCTION TO APPLIED CALCULUS**</td>
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<td>MATH 215</td>
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<td>MATH 230</td>
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<td>MATH 402</td>
<td>THEORY OF NUMBERS</td>
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<td>MATH 406</td>
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<td>MATH 441</td>
<td>ABSTRACT ALGEBRA I</td>
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**PHE (GEN ED V)**

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<td>PHEC 106</td>
<td>PERSONALIZED HEALTH/FITNESS**</td>
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*Science and Math courses recommended for Liberal Arts majors
**Three-credit course
***If in Honors Program