

WRITER'S SCRIPT (MULTI-CAMERA)

ACT ONE

SCENE ONE

INT. LIVING ROOM

(JACK AND JILL ARE SITTING ON CHAIRS SET ON RIGHT ANGLES SO THEY ARE FACING EACH OTHER. JILL IS HOLDING UP A BUNCH OF PENCILS AND IS TRYING TO COUNT THEM. JILL HAS A LOOK OF CONCENTRATION AND CONFUSION ON HER FACE BECAUSE SHE IS NOT SURE WHAT EXACTLY SHE IS DOING. JACK IS LOOKING AT JILL. JACK SEEMS EQUALLY CONFUSED AND SCRATCHES HIS HEAD. JACK LEANS FORWARD AND TAPS ON JILL'S CHAIR)

JACK

What are you doing?

(JILL DOES NOT LOOK UP. SHE STARTS COUNTING ALOUD NOW)

JILL

Twenty-one, twenty-two, twenty-four, twenty

(JACK TOUCHES JILL'S ARM AND INTERRUPTS HER COUNTING)

JACK

Twenty-three. You missed twenty-three.

(JILL LOOKS UP SLOWLY AND NOTICES JACK FOR THE FIRST TIME. SHE IS STARTLED BY THIS AND DROPS ALL THE PENCILS ON THE FLOOR. SHE LOOKS AT THEM AND IS ALMOST IN TEARS.)

JILL

My pencils... my pencils... twenty-three, fifty-eight, hundred... pencils. All gone. All gone.