

DR. JAMES HATLEY

Curriculum Vitae

Contact Information

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Departmental Address: Philosophy, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801
Telephone: 410-677-5072 **Email:** jdhatley@salisbury.edu **Web Page:** <http://faculty.salisbury.edu/~jdhatley>

Education

Ph.D. Philosophy, State University of New York at Stony Brook, 1989.

Dissertation: "Impossible Mourning: Transcendent Loss and the Memory of Disaster".

Committee: Mary Rawlinson (Director), Edward Casey, Hugh Silverman, Peter Manchester.

Fulbright Scholar: University of Tübingen (1988-89)

Exchange Fellow: University of Tübingen (1986-87)

M.A. English Literature, Bread Loaf School of English (Middlebury College), 1985.

Overseas Study: Oxford University, Lincoln College (Summer, 1984 and 1985).

M.A. Philosophy, University of Montana, 1981.

Thesis: "Three Papers on the Limits of Representation"

Thesis Committee: Fred McGlynn (Director), Albert Borgmann, John Lawry, Hank Harrington

Overseas Study: Intensive French Program in Beaune France (Fall, 1980)

M.A. Studio Art, University of Montana, 1976.

Thesis Show: "Architectures of the Interior"

Thesis Show Committee: Rudio Autio, Ken Little, Bruce Barton

B.A. Honors, English Literature with minor in Philosophy, Gonzaga University, 1971.

(French Minor, University of Montana, 1981).

Areas of Specialization 20th Century Continental Philosophy, Philosophy of Literature, Aesthetics

Areas of Competence Ethics, Environmental Philosophy, Philosophy of Religion/Jewish Studies

Foreign Language Competence German, French, Hebrew

Teaching Experience at Salisbury University (1990-2009)

Introduction to Philosophy; Ethics; Aesthetics; Environmental Philosophy; Ancient Philosophy; Medieval Philosophy; Philosophical Concepts of Literature [1991—Bachelard, Heidegger and Blanchot, 1993—Testimony and Historical Violence (Honors), 1995—Blanchot, Kristeva, Derrida, 1997—Three Thinkers and their Literatures, 2000—Nussbaum: Reading as *Phronesis*, 2005—Scriptures: Torah, Talmud, Parable, Sutra, 2007—Between Bible and Book: Rereadings of Job]; **Contemporary Continental Philosophy** [2010—Being and Time: Heidegger and Levinas, 2005—Witnessing: Rereadings of Levinas, 2003—Why Ethics?: Responsibility, Forgiveness, 1998—Phenomenology and Merleau-Ponty, 1996—Buber, Fackenheim and Levinas, 1994—Derrida, Levinas and Irigaray, 1992—Heidegger and Levinas]; **American Philosophers of Nature: Emerson, Thoreau, Bugbee, Cavell; Junior Seminar in History of Philosophy** [2000, 2004, 2009—Friendship from Socrates to Arendt]; **Senior Seminar** [2009—Why Ethics?: Signs, Responsibilities and History, 2005—Bugbee, Marcel, Thoreau: Affirmation and Experience, 2000—Casey, Basso, Abram: A Phenomenology of Place, 1996—Levinas: Alterity and Responsibility, 1992—Jaspers, Lifton, Lang: Principles of Responsibility].

INTERNATIONAL STUDIES: Environmental Spirituality in the Shinto and Shingon Buddhist Traditions (Japan, Wintermester, 2011).

HONORS COURSES: Environmental Perspectives; Imagining the Earth: Cultural Approaches to Nature; Finding Heart: Three Traditions of Spiritual Counsel; Witnessing Catastrophe: The Ethical Burden of Literature in Times of Genocide.

INTERDISCIPLINARY COURSES: **Philosophy of Art/Music History** (Philosophy/Music); **Environmental Perspectives: Forests** (Phil/Ecol/Econ); **Nature Wars: Environmentalism in Sciences and Humanities** (Phil/Hist); **Sports in Film and Philosophy** (Philosophy/English); **Learning Community: Intercultural Justice** (Phil/Engl/Hist)

Sabbatical and Overseas Study Projects:

- 1) Sabbatical: Spring Semester 1997, Salisbury University Book Project: *Suffering Witness: The Quandary of Responsibility after the Irreparable*.
- 2) Sabbatical: Spring Semester 2004, University of Montana (Department of Philosophy, School of Forestry), Missoula, MT: "Aesthetics and Witness: Wilderness Practices engaging in Phusis"
- 3) Overseas Study: July, 2009, Macquarie University (Center for Research in Social Inclusion), Sydney Australia: "Writing at a Time of Extinction."
- 4) Overseas Study: January, 2010, Wakayama University (Department of Tourism/Environmental Studies), Wakayama, Japan: "Kumano Kodo Pilgrimage Route as Spiritual Practice."

Publications

Books

Interrogating Ethics: Embodying the Good in Merleau-Ponty, with Janice McLane and Christian Diehm (Pittsburgh: Duquesne University Press, 2006).

Review:

[David Morris. In *Symposium*. Vol. 11, no.1 \(Spring / Printemps, 2007\)](#)

Suffering Witness: The Quandary of Responsibility after the Irreparable (Albany: SUNY Press, 2000).

Book Session: Papers by Silvia Benso (Siena College) and Cynthia Coe (Monmouth College). 2001 Meeting of the Society for Phenomenological and Existential Philosophy. Goucher University. Baltimore, Md.

Reviews:

Peter Haas. In *Oxford Journal of Holocaust and Genocide Studies* (Winter, 2002).

Cynthia Coe. In *The Journal of Speculative Philosophy*. Vol. 17, no. 1 (2003).

Martin Kavka. In *Religious Studies Review*. Vol. 29, no. 2 (April, 2003).

Extensively Cited in:

Deborah Bird Rose. *Reports from a Wild Country: Ethics for Decolonization* (University of New South Wales Press, 2004).

Deborah Bird Rose. "What if the Angel of History were a Dog?" In *Cultural Studies Review: Environments and Ecologies* Vol. 12, no. 1 (March 2006): 67-78.

David Denborough. "Trauma, meaning, witnessing and action: An Interview with Kaethe Weingarten." In *International Journal of Narrative Therapy and Community Work*, 2005, nos. 3 & 4.

Asale Angel-Ajani. "Expert Witness: Notes toward Revisiting the Politics of Listening. In *Anthropology and Humanism*, Vol. 29, no. 2: 133-144.

William K. Cody. "The Ethics of Bearing Witness in Healthcare: A Beginning Exploration." In *Nursing Science Quarterly*, Vol. 14, no. 4 (2001): 288-296.

Rahel Naef. "Bearing Witness: A Moral Way of Engaging in the Nurse-Person Relationship." In *Nursing Philosophy*. Volume 7, no. 3 (2006): 146-.

Under Consideration

The Faces of Nature: Levinasian Ethics and the Environment. William Edelglass, Christian Diehm and James Hatley, co-editors. By Duquesne University Press.

Guest Editor

The Journal of Environmental Philosophy. Issue Theme: "Species of Thought—In the Approach of a more-than-human World." (Fall, 2008).

Articles

25) "The Bread from One's Mouth and the Bread from the Other's Mountain: Entangled Histories and Incessant Corrections." In *The Faces of Nature: Levinasian Ethics and the Environment.* William Edelglas, Christian Diehm and James Hatley, co-editors (Under consideration by Duquesne University Press).

24) "Blaspheming Humans: Levinasian Politics and *The Cove*." In *The Faces of Nature: Levinasian Ethics and the Environment.* William Edelglas, Christian Diehm and James Hatley, co-editors (Under consideration by Duquesne University Press).

23) "*Discursus* without Silence: Skeptical Poetics and Noisy Legacies." In *Levinas Yearbook: 6* (Pittsburgh: Duquesne University Press, *forthcoming* (2011)).

22) "Speaking with Discretion: Religious and Philosophical Perplexities in Levinas." For *Journal of Scriptural Studies.* Forthcoming. University of Virginia Press (2010).

21) "Blood Intimacies: Biodicy and Keeping Faith with Ticks." In *The Australian Humanities Review: Unloved Others.* Special Issue: Thomas vanDooren and Deborah Bird Rose, eds. (May, 2011).

20) "Home-Killing Airs and Countervailing Winds." In *Alphabet City: Air* (Toronto: MIT Press, (Fall, 2010)).

19) "Zeugnis Ablegen: Baume" ["Witnessing Trees"]. In *Kunst, Bild, Wahrnehmen, Blick [Art, Image, Perception, Gaze]*, Bernd Waldenfels, Antje Kapust, eds., Antje Kapust, trans. (Fink Verlag: München, 2010).

18) "Sensing Environmentalism Anew: Gestate Witness of a more-than-human World in Merleau-Ponty." In *Environmental Philosophy* Vol. 4, nos. 1-2 (Spring and Fall, 2007):

17) "Persecution and Expiation: A Talmudic Amplification of the Enigma of Responsibility in Levinas." In *Philosophy Today* (Special Edition: "Jewish Philosophy Today," Claire Katz, ed.), Vol. 50, no. 1 (Spring, 2006): 80-91.

16) "*Techne* and *Phusis*: Wilderness and the Aesthetics of the Trace in Andrew Goldsworthy." In *Environmental Philosophy*, Vol. 2, no. 2 (Fall 2005): 6-17.

15) "Generations: Levinas in the Jewish Context." In *Levinas and Rhetoric.* Vol. 38, no. 2 (2005): 173-189.

- 14) "Beyond Outrage: The Delirium of Responsibility in Levinas's Scene of Persecution," in *Addressing Levinas*, Eric Nelson, Antje Kapust and Kent Still, eds. (Evanston: Northwestern University Press, 2005): 34-51.
- 13) "The Uncanny Goodness of being Edible to Bears," in *Nature Reconsidered: New Essays in Environmental Philosophy*, Bruce Folz and Robert Froedeman, eds. (Indianapolis: Indiana University Press, 2004).
- 12) "Interdisciplinary Teaching: Analyzing Consensus and Conflict in Environmental Studies," Dr. Jill Caviglia-Harris, co-author. In *The International Journal of Sustainability in Higher Education*, Vol. 5, no 4, 2004: pp. 395-403.
- 11) "Nameless Memory: Levinas, Witness and Politics." In *Religion and Public Life: Justice and the Politics of Memory*. Gabriel Ricci, editor. (New Jersey: Transaction Press, 2003). **Reprint:** *Emmanuel Levinas: Critical Assessments of Leading Philosophers*, Volume IV: Beyond Levinas, Claire Katz, editor (New York: Routledge, 2005).
- 10) "Taking Phenomenology for a Walk: The Artworks of Hamish Fulton," in *Lived Images: Mediations in Experience, Life-World and I-hood*, Matti Itkonen and Gary Backhaus, eds. (Finland: University of Jyväskylä Press, 2003).
- 9) "The Malignancy of Evil: Witnessing Violence beyond Justice." In *Studies in Practical Philosophy: Witnessing*. Kelly Oliver and Shannon Hoff, eds. Volume 3, Issue 2 (New York: Lexington Press, Fall 2003): 84-106.
- 8) "Where the Beavers Gnaw: Predatory Space in the Urban Landscape," in *Transformations of Urban and Suburban Landscapes*, Gary Backhaus and John Murungi, eds. (New York: Lexington Books, 2002).
- 7) "Lyotard, Levinas and the Phrasing of the Ethical," in *Lyotard: Philosophy, Politics and the Sublime*, Continental Philosophy VIII, Hugh J. Silverman, ed. (New York: Routledge, 2002)
- 6) "Recursive Incarnation and Chiasmic Flesh: Two Readings of Paul Celan's Chymisch," in *Chiasms: Merleau-Ponty and the Problem of Flesh*, Fred Evans and Leonard Lawler, eds. (SUNY Press, 2000)
- 5) "Creation and Responsibility in Leslie Marmon Silko's *Ceremony*: Ecological Ethics Beyond the Language of Value," in *Art Culture Nature: The Artist in a Cultural and Environmental Context*, Andrew Hepburn, ed. (1995 Conference Proceedings) Andrew Hepburn, ed. (Salisbury: Salisbury State University, 1995).
- 4) "The Sincerity of Apology: Levinas's Resistance to the Judgment of History," in *Interpretation and Community*, Lenore Langsdorf and Stephen H. Watson, eds. (Albany: SUNY Press, 1995).
- 3) "Celan's Poetics of Address: How the Dead Resist their History," in *Signs of Change: Premodern-Modern-Postmodern*, Stephen Barker, ed. (Albany: SUNY Press, 1995).
- 2) "Grund and Abgrund: Questioning Poetic Foundations in Heidegger and Celan," in *Questioning Foundations*, Continental Philosophy V, Hugh J. Silverman, ed. (New York: Routledge, 1992).
- 1) "Impossible Mourning: Two Attempts to Remember Annihilation." In *The Centennial Review: Discourses of Mourning, Survival and Commemoration*. Vol. XXXV, no. 3 (November, 1991): 445-459.

Reprint: in *Short Story Criticism*, Vol. 42, under heading "Aharon Appelfeld" (Minnesota: Gale Group Publishers, 2001).

Reviews

Mark Manolopolous's *If Creation is a Gift*, in *Environmental Philosophy*, Vol. 7, no. 2 (Fall, 2010).

Deborah Bird Rose's *Reports from a Wild Country: the decolonization of ethics*, in *Environmental Philosophy* Vol. 4, nos. 1-2 (Spring and Fall, 2007):

Oona Eisenstadt's *Driven Back to the Text: the Premodern Sources of Levinas's Postmodernism*, in *Bulletin de la Société Américaine de Philosophie de Langue Française* (Vol. XIV, no. 2, Fall 2004).

David Abram's *The Spell of the Sensuous: Language and Perception in a More than Human World*, in *Environmental Ethics* (Spring, 1997).

Lawrence Johnson's *A Morally Deep World*, in *Environmental Ethics* (Summer, 1996).

Hugh Silverman's *Textualities*, in *Philosophy and Literature* (Spring, 1996).

John Llewelyn's *The Middle Voice of Ecological Conscience*, in *Environmental Ethics* (Spring, 1995).

Translations

Merleau-Ponty: "Phenomenology and Analytic Philosophy." In *Merleau-Ponty: Texts and Dialogues* (Humanities Press, 1991).

Baudelaire: *Les Phares*. In *Webster Review* (Fall/1985).

In Progress

Walking Mountains Thinking: Humane and Inhumane Compassions in the Order of Phusis. A phenomenological study of wilderness as a mode of religious, aesthetic and ethical orientation.

"Naming Adam Naming Coyote: Renewing the West through Midrash and Storytelling"

"Naming Adam, Naming Creation: A Midrashic Approach to Environmental Philosophy"

"Witnessing Creation: Temporal Discernment and the Anthropocene"

"Across the Generations: The Poetics of Paul Celan and Emmanuel Levinas"

"Of Affliction: John Lawry's Reading of the Book of Job"

"The Ambit of Creation: Thoreau and Bugbee on Solitude"

Manuscript Consultant

Philosophy and Rhetoric (2010), anonymous.

Continuum Publishing (2010), Brian Treanor, *On Virtue: Narrative and Nature*

Hypatia (2010), "Maternity and Hospitality"
Epoche (2010), "The Binding of Isaac"
Australian Humanities Review (2009) "Writing in the Anthropocene: Idle Chatter or Ecoprophetic?"
University of Virginia Press, (2009) Deborah Bird Rose, *Wild Dog Dreaming: Love and Extinction*
Journal for Jewish Thought and Philosophy (2008), anonymous
International Association for the Study of Environment, Space and Place Book Series (2008),
anonymous
Journal of Society and Animals (2008), anonymous
Ohio University Press, 2007 Phillip J. Harold, (*Prophetic Politics: Emmanuel Levinas and the
Sanctification of Suffering*
Duquesne University Press (2007), Samuel Fleischacker, *Heidegger's Jewish Followers: Essays on
Hannah Arendt, Leo Strauss, Hans Jonas, and Emmanuel Levinas*
Journal of Environmental Philosophy (2006), anonymous
Mosaics, 2006 (anonymous)
Journal for Jewish Thought and Philosophy, 2006 (anonymous)
Cross Roads, 2005 (anonymous)
Hypatia, 2003 (anonymous)
Indiana University Press, 2001 (Maccauley, *Walking the Earth: Philosophical Footnotes*)
SUNY Press, 2001 (James Mensch, *Ethics and Selfhood*)
SUNY Press, 2001 (Eisenstein, *Traumatic Encounters: Holocaust Representation and the Hegelian
Subject*)
Duquesne University Press, 2000 (Gantt and Williams, *Psychology for the Other*)
Northwestern University Press, 1998 (Ziarek and Deane, *Future Crossings: Literature between
Philosophy and Cultural Studies*).
SUNY Press, 1996 (Kunz, *The Paradox of Power and Weakness*)
Kluwer Academic Publishers (1995), Srajek, *In the Margins of Deconstruction*

Conference Director

Co-Director of "Geo-Aesthetics in the Anthropocene" May 24-26. Salisbury University.

Organizer and Director of "Philosophers in Montana: Affirming Wilderness?" June 18, 2005.
University of Montana. A public symposium. Funded by the University of Montana College of Arts
and Sciences and the Montana Committee for the Humanities.

Organizer and Director of "What Calls for Thought: The Philosophy of Henry Bugbee." June 16 and 17,
2005. University of Montana. A scholarly conference.

Director of first meeting of the Society for Continental Philosophy in a Jewish Context, held at Loyola
University of Chicago in conjunction with SPEP, October 12, 2002.

Co-director of the third meeting of the Levinas Research Seminar, held at the Harvard University Center
for European Studies, May 5-7, 2002.

Director of the twenty-second annual conference of the Merleau-Ponty Circle on "Ethical Bodies," held
at Salisbury University, September 17-19, 1998.

Founding Member

Founding member of the Levinas Research Seminar. Organizational meeting held at The Pennsylvania State University, April 28-29, 2000.

Founding member of the North American Society for Levinas Studies

Founding member of the Society for Continental Philosophy in a Jewish Context.

Society Officer

Executive Board Member, North American Association for Levinas Studies (2007-2010)

Treasurer, International Association for Environmental Philosophy (2005-)

Executive Board Member, Society for Nature, Philosophy and Religion (2005-)

Secretary/Treasurer, Society for Continental Philosophy in a Jewish Context (2001-07)

Conferences, Papers and Presentations

Paper, "The Blasphemy of the Human and a Politics of Expiation." International Association for Environmental Philosophy. Montreal, Quebec. October, 2010.

Paper, "Midrashic Assignations." Joint Meeting of the Société Internationale de Recherches Emmanuel Levinas (SIREL) and the North American Levinas Society (NALS). Toulouse, France. July 4, 2010.

Paper, "Naming Adam Naming Coyote." Joint Workgroup: Columbia University, April 2010. Sponsored by Columbia's Institute for Israel and Jewish Studies (IIJS) and Institute for Religion, Culture and Public Life (IRCPL).

Paper, "Buber on Naming Creation." Society for Nature in Philosophy and Literature. November 1, 2009. George Mason University.

Response Paper, "Skeptically Yours." Response Paper to Diane Perpich's *Levinas's Ethics*. Society for Phenomenological and Existential Philosophy. October 29, 2009. George Mason University.

Presentation, "Greek Philosophy in a Hebrew Tongue." For "We Will Do and We Will Hear: Emmanuel Levinas and Talmud": A Public Symposium. Penn State University. Departments of Philosophy and Jewish Studies October 25, 2009.

Paper, "Witnessing Creation: Temporal Discernment in a Time of Decreation." Department of Philosophy Colloquium. LaTrobe University. Melbourne, AU. July 17, 2009.

.Presentation, "Witnessing Extinction." Eco-Humanities Roundtable on "Writing at the End of the World." Macquarie University, Sydney, AU. July 11, 2009.

Paper, "Earth without End: False Eternities and the Mortal Future of the Human Species." Keynote Address for "Writing at the End of the World." Roundtable in the Eco-Humanities sponsored by The Center for Research for Social Inclusion, Macquarie University. Sydney, AU. July 10, 2009.

Paper, "*Discursus* without Silence: Skeptical Poetics and Noisy Legacies in Celan's "Praise of Distance" and Levinas's *Otherwise than Being*." Annual Raissa and Emmanuel Levinas Address, North American Levinas Society. University of Toronto. June 28, 2009.

Respondent, Avivah Zornberg's Talk on Murmuring Depths and the Biblical Unconsciousness. Pomona College. April 27, 2009.

Paper, "In the Flesh: An Apology for Witnessing Trees in Environmental Art." Keynote Address of the Geo-Aesthetics Conference sponsored by the International Association for the Study of the Environment, Space and Place. Towson University. March 6, 2009.

Moderator: "The Philosophical Legacy of Val Plumwood." Session of the International Association for Environmental Philosophy at the Eastern Annual Meeting of the American Philosophical Association. December, 2008

Lecture, "Naming Adam, Naming Creation: A Midrashic Approach to Environmental Philosophy." Berman Lecture Series of the Eckerd College Spirituality Center. Eckerd College. November 24, 2008.

Paper, "The Rose of Creation: Reading Paul Celan's Psalm." Society for Nature and Philosophy in Religion. Duquesne University. October, 2008.

Paper, "The Plainness of Ishmael, the Hyperbole of Akiva: Heschel and Levinas Rereading the Rabbis." Annual Conference of the North American Levinas Society. Seattle University. September, 2008.

Paper, "The G-d of Abraham, the G-d of the Rabbis and the G-d of John Lawry: Reading Psalm 19 Hebraically." Symposium on the Thought of John Lawry. University of Montana, June 11, 2008.

Paper, "Over the Thorn: Rereading Celan Rereading the Shoah," Annual Meeting of the Association for Jewish Studies. Toronto. December, 2007.

Presentation, "Ethics and the University: Roundtable Discussion." State University of New York at Binghamton. November 16, 2007.

Paper, "The Original Goodness of Nature: Tikkun Olam as the Affirmation of Creation," Annual Program of the Society for Nature, Philosophy and Religion. Chicago. November, 2007.

Presentation, "Building Walden in my Basement, or Living in the Ambit of one's Horizon," Annual Meeting of Thoreau Society. Concord, MA. July, 2007.

Paper, "Community beyond Colonization in the Australian Context." Annual Meeting of the North American Levinas Society. Purdue University. June, 2007.

Presentation, "Building with Trees and Stones: Horizontal Structures in the Practice of Environmental Art." International Association for the Environment, Space and Place. Silverman Phenomenological Center, Duquesne University. April, 2007.

Paper, "The Bread in One's Mouth and the Bread on the Other's Mountain." Annual Meeting of the Levinas Research Seminar. Hamilton, Ontario. March, 2007.

Paper, "Wild Contacts: Merleau-Ponty and Thoreau on Witnessing Nature." Annual Meeting of the Thoreau Society. Walden Pond, MA. July, 2006.

Paper, "The Devastation of Maternity: A Midrashic Reading of Levinas through the Book of Job." Inaugural Meeting of the North American Levinas Society. Purdue University. May, 2006.

Lecture, "Does the Holocaust have a Future?." Invited lecture for Jewish Studies Department. Penn State University. April, 2006.

Paper, "*Behemoth* and *Behema*: Some Thoughts on the Chimera from the Other Side of the Western Canon." Response to Brett Buchanan's "Chasing Chimeras: Aesthetic Constructions of the Animal." Eastern Annual Conference of the American Philosophical Association. New York, N.Y. December, 2005.

Paper, "Witnessing Gestate Beings: On Bugbee's Reading of the Book of Job." International Association for Environmental Philosophy. Salt Lake City, UT. October, 2005.

Respondent, "Tracing out Responsibility in Henry Bugbee." Response to Michael Palmer's paper, "A Burden Tender and in no wise Heavy." For "What Welcomes Thought: The Philosophical Legacy of Henry Bugbee." University of Montana, Missoula, MT, June 2005.

Paper, "Tarn Ream and *Trillium ovatum*: A Case Study in Gestate Witness." First Meeting of the International Association for the Study of Environment, Space and Place. Towson University, 2005.

Paper, "Environmental Witness via the Thought of Merleau-Ponty." Joint Meeting of The International Association for Environmental Philosophy and The International Society of Environmental Ethics. Fort Collins, Colorado, 2004.

Paper, "The Bones of Joseph Mengele: Witnessing the Indifference of Nature." Invited Paper for the Department of Philosophy, University of Oregon, 2004.

Paper, "Witnessing the Equivocation of Responsibility: Responding beyond Outrage in *Otherwise than Being*." Society for Phenomenological and Existential Philosophy. Boston University, 2003.

Presentation, "Techne and Physis in the Artworks of Andrew Goldsworthy." International Association for Environmental Philosophy. Boston University, 2003.

Lecture, "Nameless: Witnessing the Holocaust's Future" Invited Lecture for Yom Hashoa Commemoration. St. Francis College, April 27, 2003.

Moderator, "Deliberating the Natural." International Association for Environmental Philosophy. University of Loyola at Chicago, 2002.

Presentation, "Earthscaping and Bodyscaping the Land Art of Andrew Goldsworthy and Hamish Fulton." Society for Philosophy and Geography. Towson University, 2002.

Paper, "Obedience Beyond Wonder: Cain's Insincerity and the Discourse of Repentance." Panel: "Judgment, Law and Guilt in Levinas and his Forebears." Association for Jewish Studies. Washington, D.C., 2001.

Invited Respondent, Book Session on *Suffering Witness: The Quandary of Responsibility after the Irreparable*. Society for Phenomenological and Existential Philosophy. Goucher College, 2001.

Presentation, "Elemental Walking." International Association for Environmental Philosophy. Goucher College, 2001.

Presentation, "Drinking Sun Melted Snow by Moonlight." Art Culture Nature. Northern Arizona University, 2001.

Paper, "The Malignancy of Evil: Witnessing Violence without Justice." Levinas Research Seminar. Duquesne University, 2001.

Panel Organizer and Chair, "Bereshith/Genesis: Writing and Reading the Beginning of Beginning." International Association for Philosophy and Literature. Spelman College, 2001.

Paper, "The Malignancy of Evil: Witnessing Violence without Justice." Society for the Philosophical Study of Genocide and the Holocaust. New York (APA), 2000.

Moderator, "Continental Approaches to Environmental Philosophy." International Association for Environmental Philosophy. Pennsylvania State University, 2000.

Paper, "Fleshly Motility: Backpacking as a Mode of Crossing into the Wilds." Society for Philosophy and Geography. Towson University, 2000.

Invited Paper, "Fleshly Motility: Walking into the Wilds." Conference: "Merleau-Ponty and the Body." Goucher College, 1999.

Invited Paper, "Beyond Outrage." International Conference: "Addressing Levinas: Ethics, Phenomenology and The Judaic Tradition." Emory University, 1999.

Paper, "Predatory Space: The Uncanny Goodness of being Edible to Bears." International Association of Environmental Philosophy. University of Oregon, 1999.

Paper, "Rick Bass's The Lost Grizzlies: Wilderness and its Carcasses." Art Culture Nature. University of Washington, 1999.

Paper, "Where the Beavers Gnaw: Predatory Space in the Urban Landscape." Society for Philosophy and Geography. Towson University, 1999.

Presentation, "Cultural Relativity and Relative Beauties." Cookie Colloquium. Salisbury University, 1998.

Paper, "Asymmetrical Alterity and Invasive Alterity: The Uncanny as a Key to Proto-Ethical Significance." Society for Phenomenological and Existential Philosophy. University of Kentucky, 1997.

Presentation, "The Crisis in Environmental Responsibility: How Radical is Radical Enough." Cookie Colloquium. Salisbury University, 1997.

Paper, "Bad Conscience and the Totalitarian State." International Conference "Ethics after the Holocaust." University of Oregon, 1996.

Paper, "Silko's Ceremony: Rereading Europeans in Pueblo." International Association for Philosophy and Literature. George Mason University, 1996. Also: American Women Writers of Color Conference. Salisbury University, 1996.

Paper, "Prophetic Subjectivity: Inwardness without Secrets." Society for Phenomenology and Existential Philosophy, University of Loyola at Chicago, 1995.

Moderator, "Louise Erdrich." American Women Writers of Color Conference. Salisbury University, 1995.

Paper, "Recursive Incarnation and Chiasmic Flesh: Two Readings of Paul Celan's Chymisch." Merleau-Ponty Circle. Duquesne University, 1995.

Paper, "Ecological Responsibility in Silko's novel Ceremony." University of Montana, 1995.

Paper, "Surreptitious Subjectivity and Prophetic Sincerity: A Consideration of Kristeva's Notion of the Uncanny." Fifth Annual International Philosophic Seminar. Italy, 1995.

Moderator, "Virtual Bodies, Textual Bodies, Fleshy Bodies." International Association for Philosophy and Literature. Villanova University, 1995.

Paper, "Creation and Responsibility: Ecological Ethics beyond the Language of Value. Art Culture Nature. Salisbury University, May 1995.

Presentation, "Staging the 'Noble Savage': European Images of the Non-European": Cookie Colloquium. Salisbury University, 1995.

Paper, "Resisting Totalitarianism: Levinas's Fearful Conscience." Society for Phenomenology and Existential Philosophy. Seattle University, 1994.

Presentation, "Using Film to Teach Philosophy." Writing Across the Curriculum Conference. Salisbury University, 1994.

Paper, "Prophetic History as Figurative Discourse: A Response to Lang's Notion of Historical Discourse." International Association for Literature and Philosophy. University of Edmonton, 1994.

Attended, "Ethics as First Philosophy? The Significance of Emmanuel Levinas for Philosophy, Literature and Religion." International Conference. University of Loyola at Chicago, 1993.

Commentator, "Visibility, Witness and Representation," International Association for Literature and Philosophy. Pittsburgh, 1993.

Paper, "The Restlessness of Ethical Sincerity: A Levinasian Response to Lyotard's Phrasing of the Ethical." Society for Phenomenology and Existential Philosophy. Boston, 1992.

Paper, "Generosity and Shame: The Struggle to Die-for-Another." International Association for Philosophy and Literature. University of California at Berkeley, 1992.

Attended, Annual Conference of the Association for Jewish Studies. Boston, 1991.

Paper, "The Sincerity of Apology: Levinas's Resistance to the Judgment of History." Society for Phenomenology and Existential Philosophy. University of Memphis, 1991.

Paper, "Celan's Poetics of Address: How the Dead Resist their History." International Association for Philosophy and Literature. University of Montréal, 1991.

Response, "Palpable Memory and the Annihilation of Bodies." International Association for Philosophy and Literature. University of California at Irvine, 1990.

Paper, "Impossible Mourning: Levi, Levinas and Casey." International Association for Philosophy and Literature. Emory University, 1989.

Paper, "Questioning History: Celan's Confrontation with Heidegger's Poetics." University of Montana, 1988.

Respondent, "The Image of Politics." International Association for Philosophy and Literature. Notre Dame, 1988.

Discussant, "Theory and the Visual Arts." Society for Phenomenology and Existential Philosophy. Notre Dame, 1987.

Paper, "Gazing into Language: the Function of Remembrance in Shakespeare's *A Winter's Tale*." Stony Brook Graduate Student Colloquium, 1986.

Public Lectures/Public Service/Public Seminars

Book Discussion Co-Leader, Worcester Country Library at Ocean Pines, *The Shawl* (Ocean Pines, April, 2010).

Book Discussion Leader, Har Shalom Synagogue, *The Puttermesser Papers* (Missoula, MT; August 9, 2007).

Book Discussion Leader, Worcester County Library at Ocean Pines. "Demons, Golems and Angels in Jewish Literature": *The Dybbuk, Satan Comes to Goray, The Puttermesser Papers*" (Ocean Pines, MD; Fall, 2006).

Co-Discussant, 25th Annual Salisbury University Philosophy Symposium. "Extremity and Moderation as Modes of Thought." (Salisbury, MD; Spring, 2005)

Adult Education Speaker for Beth Israel Synagogue: "Environmental Responsibility and the Baal Shem Tov" (Salisbury, MD; October, 2004)

Eastern Shore Correctional Institution Book Discussion Group Leader: "Virtues and Vices" (January, 2004); "Case Studies in Ethics" (June, 2003)

Annual St. Francis College Holocaust Memorial Address: "Nameless: Does the Shoah Have a Future?" (Brooklyn, NY; April 26, 2003)

Beth Israel Synagogue: Director, Community Holocaust Memorial Service (Salisbury, MD; May 2002, 2003)

Adkins Arboretum Speaker's Series: "Land Art: The Works of Andrew Goldsworthy and Hamish Fulton" (Easton, MD; October, 2002).

Salisbury Art Institute and Gallery Speaker's Series: "Land Art: The Works of Andrew Goldsworthy and Hamish Fulton" (Salisbury, MD; March, 2002).

Denton Public Library Book Discussion Series: *Undaunted Courage* (October, 2001).

Art Exhibitions and Installations

"Walking Kii Mountains Thinking: One-Person Show of Photography and Sculpture" Seminar Room, Department of Philosophy, September 2010.

"Reliquary for an American Chestnut Tree" awarded 3rd Place in the 2010 Regional Exhibition of the Salisbury Art Institute and Gallery.



"Variable Directions" exhibited at the Adkins Arboretum Outdoor Sculpture Invitational 2010: Artists in Dialogue with the Landscape. May-September, 2010.

"Reliquary for an American Chestnut Tree" selected for Adkins Arboretum 2009 Annual National Art Competition. February-April 2009.

"Solar Orientations": Site-specific sculptural installation on the Fulton Hall Green. March/April, 2009.

"Something/Nothing I" selected for juried 2008 Annual National Exhibition of the Salisbury Art Institute and Gallery. 47 works from 24 states selected from over 480 entries.

"Mu!", "Balancing Act", and "Something/Nothing II." Annual Salisbury University Art Faculty Show (Fall, 2008). Fulton Hall Gallery.

"Vessel for Sticks," "Might Chestnut Shard," and "Something/Nothing I." Recent Work of Salisbury University Art Faculty (Fall, 2008). Frostberg University Art Gallery.



"Something/Nothing II" awarded Honorable Mention for 2008 Regional Exhibition of Salisbury Art Institute and Gallery.

"Howler" selected for Adkins Arboretum 2008 Annual National Art Competition. February-April 2008.

"Holding Air" selected for juried 2007 Annual National Exhibition of the Salisbury Art Institute and Gallery. 37 pieces from 30 states selected from over 150 entries.

"Clubfoot" selected for Adkins Arboretum 2007 Annual National Art Competition. 35 pieces selected from 112 entries. February-April 2007.

"Tripod" awarded honorable mention for 2007 Regional Exhibition of Salisbury Art Institute and Gallery.



“Cascading Limbs” and “Howler” selected for 2007 Members Regional Exhibition of the Salisbury Art Institute and Gallery.

“Ideograms: Tree Stone Air.” One Person Show. Sculpture. Garden Room of the Bellavance Honors House. September 1-October 5, 2006.

“Blackfoot 1” and “Blackfoot 2” included in the 2006 Regional Show of the AI&G. Salisbury, MD.

“Earthly Vessels, Earthly Lights.” One Person Show. Photography, Ceramics and Land Art. Atrium Gallery. April 22-May 20, 2005

“Waking to Light: New Visions.” Two Person Show. Photography and Wilderness Writings. Atrium Gallery. August, 1999.

“Waking to Light: Finding our Way back to the Earth.” Two Person Show. Photography and Wilderness Writings Bellavance Honors House Garden Room, April, 1999.

“Architectures and Interiorities.” Masters Show, University of Montana, University of Montana Fine Arts Gallery, April, 1976.

Grants, Awards and Scholarships

Invitation to Exhibit “Variable Directions” in the Adkins Arboretum Biennial Environmental Art Show (250.00 Honorarium).

Third Place for “Reliquary for an American Chestnut” in the Salisbury Art Institute and Gallery’s 2010 Regional Exhibition.

1000.00 Grant from the International Association for Environmental Philosophy for the May 2011 GeoAesthetics in the Anthropocene Conference at Salisbury University.

Honorable Mention for “Something/Nothing II” 2008 Regional Exhibition of Salisbury Art Institute and Gallery.

Honorable Mention for “Tripod Shin”: Wood and Stone Sculpture included in Salisbury Art Institute and Gallery’s 2007 Regional Show.

Highly Commended Paper: “Interdisciplinary Teaching: Analyzing Consensus and Conflict in Environmental Studies.”

Montana Committee for the Humanities Program Grant: Philosophers in Montana Public Symposium/June, 2005

First Prize, “Stunted Rainbow”: Salisbury Art Institute and Gallery Photography Show, 2003.

Distinguished Program Award for the Eastern Correctional Institution Student-Inmate Group Discussions Project, Maryland Association of Higher Education, 2003.

Fulton School Paired Teaching Grant, 2001

Distinguished Faculty Award, Salisbury University, 1999.

Scholarship to attend the Calumet Photography Institute, 1999, 2000.

Fulton Foundation Writing Stipend, Summer 2000, 1995, 1992.

Salisbury State Foundation Research Stipends, Summer 1994, 1993, 1991.

NEH Grant to attend international conference on Emmanuel Levinas, May 1993.

Fulbright-Hays Scholarship for Study in Germany, 1988-89.

Tübingen Exchange Fellowship, University of Tübingen, Germany, 1986-87.

Wylie Sypher Memorial Scholarship, Bread Loaf School of English, Summer 1983.

Rural Teacher's Writing Scholarship, Bread Loaf School of English, Summer 1982.

Bertha Morton Graduate Scholarship, University of Montana, Fall 1980.
University Art Award, University of Montana, Spring 1976.

Service

Committees

University Promotions Committee (2004-Now)
University Forum Committee for the Honors Program (91-95; 98-2000)
Ad-hoc Committee for the Establishment of the Fulton Faculty Colloquium (99-00)
Cultural Affairs Committee (99-2004)
Speaker's Series Committee for the Question of Spirituality on Campus (99-00)
Steering Committee for Environmental Studies Program (**98-Now**)
Speaker's Series Committee on Environmental Issues (98-99)
Ad-hoc Committee on the Question of Spirituality (98-00)
Committee for Ethnic Studies Minor (98-99)
Department Committee for the Philosophical Symposium (90-Now)
Speaker's Series Committee for the Myth of the West (94-96)
Fulton Ad-Hoc Committee for a Women Studies Program (93-96)
Fulton School Committee for Stipends and Grants (91-93, 2003-Now)
Ad-Hoc Committee for Development of a Minor in Environmental Studies (92-98)
Speaker's Series Committee for the Columbus Celebration (91-92)
Acts of Intolerance Resource Team (Spring, 1992)

Committee Chair

Promotions Committee (08-10)
University Forum Committee for the Honors Program (92-94)

Interim Departmental Chair

Philosophy Department (Spring, 2000)

Advisor

Eastern Correctional Institution Group Discussions Project (2001-2005)
Environmental Studies Association (99-2002)
Jewish Student Association (91-92, 94-96, 2004-06)
Outdoor Club (96-2002)
Student Philosophical Society (93-96); Co-Advisor, (96-2004)
Phi Sigma Tau (96-2008)

Community Education

Scholar and Discussion Leader for Delmarva Library Discussion Series (93-Now)
Discussion Leader for "Choices '98" (98)
Teacher for Elderhostel (93-00)

Professional Organizations

American Philosophical Association
Association of Jewish Studies
International Association for Environmental Philosophy
Kangaloon Group
Levinas Research Seminar
North American Levinas Society
Society for Continental Philosophy in a Jewish Context
Society for Phenomenological and Existential Philosophy
Society for the Study of Nature in Religion and Philosophy
Society for the Study of the Environment, Place and Space.

References

Dr. Oona Eisenstadt, Fred Krinsky Professor of Jewish Studies/Department of Religious Studies, Pomona College

Dr. Bruce Foltz, Department of Philosophy, Eckerd College

Dr. Claire Katz, Department of Philosophy/Women's Studies, Texas A&M University

Dr. Grace Clement, Chair, Department of Philosophy, Salisbury University

Dr. Michael Lewis, Coordinator, Environmental Studies Program, Salisbury University